Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at http://about.jstor.org/participate-jstor/individuals/early-journal-content.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

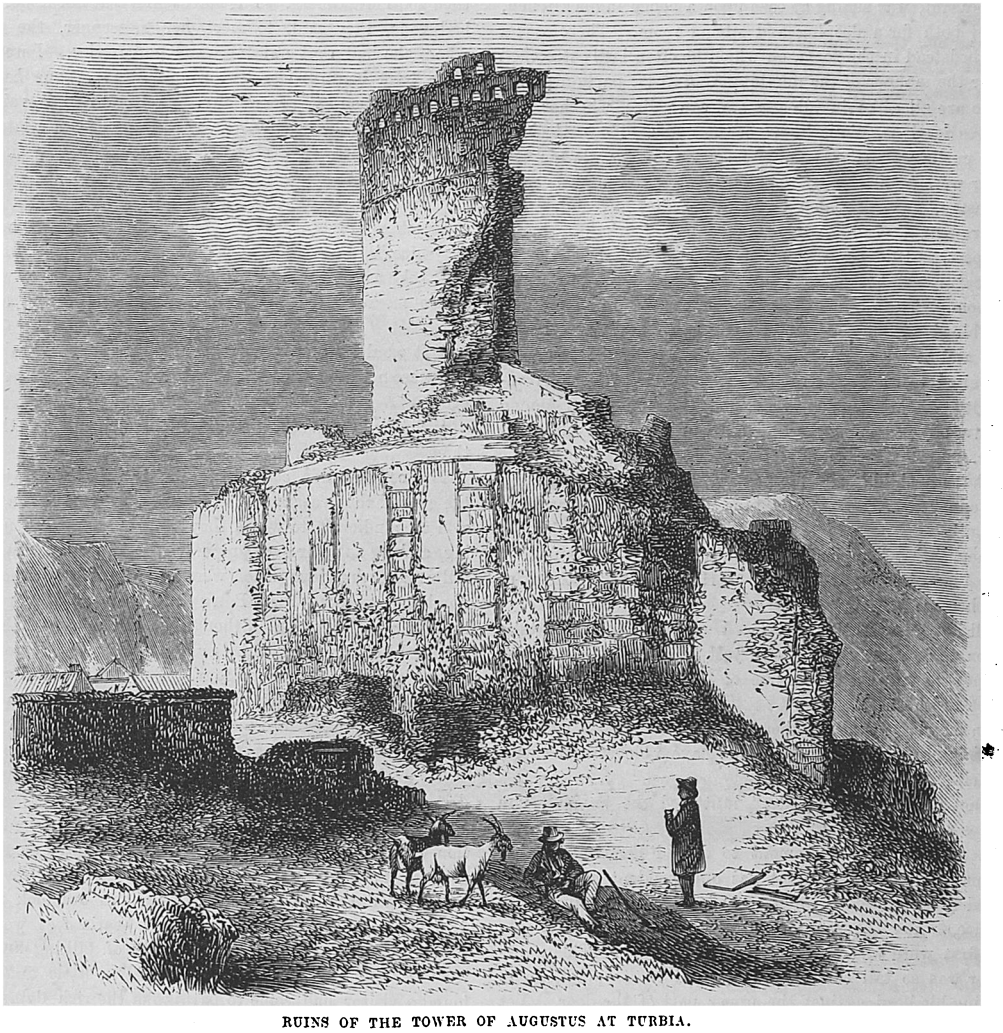
vanquished nations, "Gentes Alpinæ devictæ, Trumpilini, Camuni, Venostes, etc." It is probable that these two inscriptions, of so different a character, occupied different situations upon the monument.

We, however, have only to notice the list of vanquished nations, since of the others we have no remains. The inscription upon the stone of the left pillar will assist us to calculate the length and breadth of the whole. The letters "Alpin," occupying a space of nearly four inches, it is easy to determine that "Gentes Alpinæ devictæ" upon the same scale, would occupy more than nine feet. This, then, would have been the breadth of the tablet.

The length, or height, of the inscription may be calculated by the names mentioned by Pliny, compared with the dimensions of the characters employed. The height of the letters is seven inches, that of the space between the lines four inches, whence it follows that the space occupied by the forty-seven names, with title and margin, would be about forty-five feet. Perhaps this long inscription was divided into two tables, and placed upon the front of the monument. But be that as it may, it must have been of colossal magnitude.

It may, perhaps, be contended that the names of the nations, instead of occupying each its own line, were placed one after another, which would much diminish the height of the tablet; but that each of the names occupied its own line can admit of no doubt.

Here is enough to stimulate the zeal of amateurs; and we wish that these lines, meeting the eye of some one of our countrymen, may help to cure him of his ill-humours, by inspiring him with the idea of exploring this precious mine of archæology and the fine arts.



RUINS OF THE TOWER OF AUGUSTUS AT TURBIA.

THE WALLACHIAN ROBBER.—II.

Maruschka gave no answer to Selim's ambiguous remark, yet it was evident these words of the renegade fell upon her like sparks upon gunpowder. He, however, said to himself, "Be very careful, Selim Baschi. The capricious soul of woman often desires what it once disdained. They flee that they may be pursued, and when the pursuit is over the game sometimes turns hunter. Thus Maruschka may, perhaps, have changed her refusal into a tardy consent because she thought herself a medlar, which must be fully ripe to taste well."

This musing was interrupted by a question which the old robber put. "How is it," said he, "young apostate, that you roam about alone as a wanderer in our mountains?"

"Do I not know these hills as well as you?" replied Selim. "I have not lost my way hunting, but merely staid out rather late, and am now preparing some refreshment that I may make my way back with renewed vigour. I have a reason for hunting beyond the pleasure of it We are all fond of game, and every deer I get improves my position with my superior."

"You take a good deal of trouble," observed Maruschka, "to please your commanders."

"It is the only way to obtain promotion," was the apostate's reply. "Even Turks are not above studying what is expedient for the attainment of their object. I am earnestly endeavouring to get into favour; and if a bold attempt of mine is successful, I shall then have powerful advocates who will appreciate my merit as it deserves. Mark, Maruschka, if you were in a position to

assist me in a brilliant exploit against the Imperialists, then—— But what do I say? You are a zealous Christian, and, consequently, devoted in your attachment to the double-headed eagle."

"Hush!" interrupted Maruschka, with great impetuosity. "The eagle is as hateful to me as spiders and toads. If you are disposed to venture upon an attack, I will assist you both with advice and in action, and I think I can render you great service, so that you may take half-a-dozen dragoon's heads to Mehadia. I am prepared to look out for a favourable opportunity, and hope soon to succeed."

Selim nodded and smiled with satisfaction, and the two were soon deep in conversation about the position and movements of the Imperial forces.

While the Wallachian female robber and the apostate were preparing their secret schemes by the fire in the wood, Zdenku, the Mlakaberg peasant, was sitting at ease upon a bench in his kitchen, which served both for a sleeping and sitting room. There was a maple-wood bedstead in the room, on which he often lazily stretched himself, after the manner of the inhabitants of these parts near the Danube, who are all alike in idleness and cowardice, whether they call themselves Servians, Wallachians, or Croatians. He was looking lazily at the curling wreaths of smoke from his pipe, while his wife and daughter were getting ready the supper at the fire. The wife, an active woman, was as repulsive and dirty as her husband. The daughter bore some resemblance to both, but yet had rather a different aspect. Her fresh countenance, which inherited the prominent features of her father's, was attractive to behold in its youthful bloom. The short figure, which she derived from her mother, combined with her plump roundness to produce a model of symmetry and activity. And to crown the whole, the beautiful Wantscha united to all the attractions of health, youth, and loveliness, a purity of heart such as is rarely to be found even among those who have enjoyed the highest advantages in point of education and example.

"Wantscha, my child," said the peasant, all at once aroused by the savoury odour arising from the fire, "tell me what you have there cooking."

"A delicacy, father," replied the daughter, "four bear's feet."

"Indeed! How came you by them? Have you taken the grim monster by the ear?"

"You will not guess, father. When I went out to-day to take the herdsmen their dinner, they were just killing the bear which had fallen into the trap in the course of the night, and I brought home the feet and hocks."

"The men may have the rest, themselves," said Zdenku, smiling; and then turning to his wife, added, "we have a clever lass there, that is very clear."

"She is not active, at any rate," muttered the woman; "in that she takes after her father."

Wantscha was ready in a moment to defend herself from her mother's reproach. She thought it was only prudent not to wish to be married to an old robber, and was about once more to justify her reluctance, when the entrance of a stranger interrupted her just as the first word was on the tip of her tongue. This unexpected visitor was so tall that he was obliged to stoop a little to avoid knocking his head against the upper part of the door. Yet with all this unusual height of stature he was as square-built and compactly-formed as the merest dwarf, while neither symmetry nor pliancy of limb was at all deficient in his gigantic bulk. His countenance, like his person, bore traces of a stern kind of beauty. Beneath his lofty forehead and overhanging eye-brows shone forth a pair of dark eyes. The nose was broad and large, with wide nostrils. Over the lips grew a thick arch of black moustaches, which united with the whiskers and stretched out at the ends more than an inch each way. The dress, as well as the form and countenance, of the giant was strange and striking. It consisted of a close-fitting doublet without arms, a sort of open waistcoat of blue cloth richly adorned with silk cord, and red trousers which terminated in laced half-boots. The back and left side were covered with a bear-skin hussar's coat also, corded and fastened under the right arm, so as to leave that arm quite at liberty. His right hand grasped an *esakan* or Hungarian axe, a dangerous weapon when skilfully wielded. In his girdle were stuck a pair of horse-pistols and a short sabre. Beneath the coat on the left side hung a long sword, and a gunstock on which to fix a pistol, if necessary.

The weapons were in excellent condition. The dress, although it had evidently been long exposed to wind and weather, served as an ornament to the wearer—at least in the eyes of the beautiful Wantscha, who, deeply blushing, could not refrain from exclaiming in a half-audible tone, "What a pleasant surprise!"

"Praised be the Holy Virgin," said the visitor as he entered, sprinkling himself with the holy water at the door, and making the sign of the cross after the manner of the Eastern church.

"All praise to the whole company of saints in heaven," answered the three inmates of the house. The woman added, "Why so late at night, robber chief?"

The latter laid aside his outer coat, made himself comfortable upon a seat, and then replied:—"I wished to visit my wife and then go to Mlakaberg. But Maruschka was not in her retreat. She had gone, they said, to meet her messenger, the active Dobru, whom she had sent out for some gunpowder. I waited for her to come back because she had promised to let me have a pound of powder as soon as she got any. But I waited in vain, she did not come, and at last I went away. Hence I am a late visitor here, but not too late, I perceive. I have come just in time for supper, and my nose tells me it will be a good one, too."

"Perhaps we expected a visit from you, Petru Bagyu," said Wantscha, laughing, "and have, therefore, prepared something very nice."

"Joke away," was the robber's reply; "I have swallowed many a nice morsel intended for another without being any the worse for it."

"It would not answer for you to be a robber," said Czinka, "if you were not always on the watch to snap up what belongs to other people."

"Better be a Wallachian robber," rejoined he, "than a Croatian thief."

The conversation continued in a strain of social jocularity. In the eyes of the peasant and his family, robbery was a sort of profession or handicraft to which they need entertain no unfriendly feeling, as long as their own property was respected. Still the wife let fall some expressions which were not altogether without bitterness. She had remarked that Petru had for some time past considered himself as a Turk, and although he made use of the holy water, might, like any other unbelieving Moslem, be disposed to take a second wife, if not three or four. Petru understood what she meant well enough, but abstained from any reply. With a quiet serious air he put his hand into his knapsack, which he laid on the bench with his fur coat and sabre, and pulled out a large flask, saying, "Let us drink, I have better stuff here than any pasha can get to drink."

Czinka smiled in a good-natured way, and accepted his invitation without any reluctance. The lazy Zdenku was all of a sudden as brisk and active as any waiter at an hotel or coffee-house. Even Wantscha did not scorn the tempting offer, but took more than one draught with much pleasure. The bear's feet were brought to table. The meal passed amid plenty of talking and joking, and though Zdenku might at first have felt a little annoyed when he found a visitor had come to partake of the rich dainty, he consoled himself as well as he could with the flask, and was the more contented when Petru promised to leave it behind him.

At last the robber chief rose to go. "It is getting late," said he, "and I have a long way to go."

"Won't you stay for the night?" asked Czinka in astonishment.

"I should be glad to do so," was the reply, "but I cannot; I am expecting a messenger to-night, who will, perhaps, bring good news."

"Only perhaps?" said Zdenku, yawning; "for a perhaps I would not stir my little finger."

"You are right enough, to take it easy," replied Petru; "you have a good home, a wife, child, and servants, with plenty to eat and drink; and may sit here watching the birds from morning to night, without any anxiety. But I have a dozen mouths to fill by my own exertions, in these hard times. Business with me is very bad, and rather dangerous, besides. As I cannot make myself so comfortable as I should like, I am now going from Mehadia to Orsova upon a mere uncertainty."

He went to the door, accompanied by Wantscha, who conducted him to the outer gate. There they remained, hand-in-hand, for some time; said good night, more than once, and yet lingered on the spot. He was waiting for her to go back into the house, and she to see which way he went.

"Shall you be back again soon?" asked Wantscha.

"I wish I were already back," was his reply.

"Why, then, would you not stay?"

"Of what use would it be, Wantscha? I should only grieve all the more ever to be separated from you. If you would but —"

"Hush!" interrupted the girl; "have I not forbidden you to pain me by any such talk?"

"In my thoughts I tell you everything, and more than everything; how, then, can I control my tongue in your presence, of whom I am thinking day and night?"

"We are very unfortunate," sighed the maiden.

"If *we* are unfortunate, I am lucky indeed," whispered he, approaching still nearer to her. She made no objection to this movement, though she said—"You men are all alike; you care for nothing but your own happiness. If you consider yourself lucky, I have reason to be so much the more unlucky in my own estimation."

The conversation was here interrupted in a very unexpected and unpleasant way.

"What makes you so unhappy, my dear?" said a woman's voice. "You would like to have a husband to yourself alone, would you not? Such a one is here for you, my darling."

It was Maruschka who said this. She and her companion had come near enough, without being observed, to hear what Wantscha said. The two who were thus surprised, started back from each other.

"Good evening, husband," said Maruschka. "You expected me here, I suppose?"

"Not here," replied he; "but I waited for you at your place till I could wait no longer."

"Because you were afraid to be out in the wood late at night," cried Maruschka, laughing.

Wantscha heard no more of the conversation between them, but slipped back into the house.

The old woman soon followed her, accompanied by Dschurdschu, but without Petru, he having gone off. Maruschka did not look exactly pleased. It is true she was glad at heart to have caught her husband holding a familiar conversation with the girl. The reproaches, which she now felt she had a right to utter against him, were a sort of protection against those of her own conscience. Still these and other similar considerations were not sufficient to give her restless spirit perfect repose, and she gladly seized the opportunity of giving vent to her fury.

The peasant and his wife received her in a cringing, fawning manner. They had treated her husband cordially, but without any great show of respect. Now all was changed. A good dog gets one bone, a savage dog two; and Maruschka could always exact more than others. Indeed she was the mistress of the place. The house, the yard, the flocks, and even the life of the peasant and his family were dependent upon her protection.

"Our poor house is highly honoured by you," said Zdenku, bowing and crossing his arms over his breast.

"Wantscha will make haste," added Czinka, "and get you a nice supper."

With suppressed indignation Maruschka heard these and similar remarks, in which, amid professions of submission and subserviency, they offered all kinds of attention.

"I don't wish to take anything," said she as she sat down; "I only want a night's lodging with you, not because I am tired, but because I have to be here early in the morning. And yet I am doubting whether I ought not to prefer a night's rest in the wood to staying in your house."

"Why do you hesitate, mistress?" interposed Zdenku, submissively; "do you suppose anything you wish would be denied you here?"

"You are tolerably well-disposed," said Maruschka, "but you have no strength of purpose, no energy, no perseverance. You are like a reed trembling with every breeze."

"I receive the reproof in all humility," replied Zdenku, in a penitential tone.

"Change for the better," cried the imperious Amazon; "and you will gratify me far more than by your humility. Even now it is not too late; repentance may yet produce good fruits."

"I will improve," declared the abject man; "your good counsel shall be to me inviolable law; but my understanding does not keep pace with my good intentions. Condescend, mistress, to inform the dull peasant in what he has had the misfortune to offend you."

"Don't pretend to be more simple than you really are," rejoined Maruschka; "don't imitate the shopkeeper at Mehadia, who shams deafness when he wishes not to hear."

CROCHET EDGING.

EDGING NO. I. LONG WAY.

MATERIALS.—Brooks' Great Exhibition Prize Goat's-head Crochet Thread, No. 40, and Penelope Crochet Hook, No. 5. Make a chain the length required, allowing 23 loops for each pattern.

1st row: Double crochet.

2nd: Treble.

3rd: Double.

4th: Work 1 double, chain 9, miss 9, work 2 double, chain 9, miss 9, work 1 double, repeat to the end, fasten off.

5th: Work 1 double at the top of the 1 double of last round, chain 8, work 4 double at the top of the next 2 double of last row, chain 8, work 1 double at the top of the first 1 of the next 2 double, repeat to the end, fasten off.

6th: Work 1 double at the top of the 1 double of last row, chain 7, work 6 double at the top of the 4 double of last row, chain 7, work 1 double at the top of the next 1 double, repeat to the end, fasten off.

7th: Work 1 double at the top of the 1 double of last row, chain 6, work 8 double at the top of the 6 double of last row, chain 6, work 1 double at the top of the next 1 double of last row, repeat to the end, fasten off.

8th: Work 1 double at the top of the 1 double of last row, chain 5, work 10 double at the top of the 8 double of last row, chain 5, work 1 double at the top of the next 1 double of last row, repeat to the end, fasten off.

9th: Double crochet.

10th: Work 3 treble, chain 18, miss 16, work 3 treble, repeat to the end, fasten off.

Be particular in the 6 treble that it always falls in the centre of the chains of the former rows.

11th: Work 3 treble at the top of the 3 treble of last row, chain 6, miss 8, work 2 treble in 1 loop, chain 3, work 2 treble in the next loop, chain 6, work 3 treble at the top of the next 3 treble of last row, repeat to the end, fasten off.

12th: Work 3 treble at the top of the first 3 treble of last row, chain 4, work 2 treble in the centre of the 3 chain of last row, chain 3, work 2 treble in the same 3 chain as before, chain 3, work 2 in the same 3 chain as before, chain 4, work 3 treble at the top of the next 3 treble, repeat to the end, fasten off.

13th: Work 3 treble at the top of the 3 treble of last round, work 2 treble in the centre of the 3 chain of last row, chain 3, work 2 treble in the centre of the same 3 chain as before, chain 4, work 2 treble in the centre of the next 3 chain of last row, chain 3, work 2 treble in the same 3 chain as before, work 3 treble at the top of the next 3 treble of last row, chain 2, repeat to the end, fasten off.

14th: Work 4 treble at the top of the 3 treble of last row, chain 3, then work 1 treble, and chain 1 for 7 times in the centre of the 4 chain of last row, work 1 treble in the same loop as before, chain 3, work 4 treble at the top of the 3 treble of last row, chain 3, and repeat to the end, fasten off.

15th: Work 5 treble at the top of the 4 treble of last row, chain 2, work 1 plain in the 1 chain of last row, then chain 3, and work 1 plain in each of the 1 chain of last row, chain 2, work 5 treble at the top of the 4 treble of last row, chain 4, and repeat to the end, fasten off.